



## **CITTA' DI REGGIO CALABRIA**

### **URBANISTICA CULTURA TURISMO**

#### **First International Voice Competition "Beppe De Tomasi" and Voice and Acting Masterclasses**

#### **COMPETITION RULES**

##### **Art. 1 - Object**

On December 15-17, 2017, the City of Reggio di Calabria, during the "Alziamo il Sipario" Festival and in collaboration with the "Mediterraneo Sacro e Profano" Festival realized by the Traiectoriae Cultural Association, organizes the First International Voice Competition in memory of Beppe De Tomasi, the great director, recently passed away. The Competition aims at discovering and promoting young voice talents. Artistic directors of the competition will be: Domenico Gatto (Musical critic and artistic director of the "Alziamo il Sipario" Festival) and Renato Bonajuto (director and Beppe De Tomasi's previous assistant). Renown bass Roberto Scandiuzzi will be president of the jury, which will only be composed by artistic directors, casting directors, and agents in the operatic world.

A Masterclass in vocal technique and interpretation, staging movement, and body awareness will also be held by Roberto Scandiuzzi and Renato Bonajuto.

Best participants, both in the Competition and the Masterclass, will also be selected for the operatic roles of titles to be realized during the events of "Alziamo il Sipario" and "Mediterraneo Sacro e Profano" Festivals in the upcoming editions. Programmed stagings are Puccini's "Madama Butterfly" (February 2018) and Rossini's "Il viaggio a Reims" (Autumn 2018).

##### **Art. 2 - Dates and Places**

The competition will be held on the 15<sup>th</sup>, 16<sup>th</sup>, and 17<sup>th</sup> of December 2017, in the "Francesco Cilea" Opera House in Reggio Calabria. The masterclasses will be held from the 11<sup>th</sup> through the 14<sup>th</sup> and from the 18<sup>th</sup> through the 21<sup>st</sup> of December 2017, in the previous Miramare Hotel, at the address Via Fata Morgana 1, Reggio di Calabria.

##### **Art. 3 - Requirements**

Competitors of all nationalities, vocal ranges, students or graduate students from any Conservatory, Academy, University, or Musical Institution in Italy or abroad, professional singers and any other exception determined by the instructors, who, at the date of the application, are 18 years old or more, with no age limits, can enroll in the Competition and the Masterclasses as well.

##### **Art. 4 - Application**

The application will need to be filed according to the attached form, and received on or before 11:59 pm of December 7, 2017. It will need to be addressed to the certified electronic mailing address [turismo@pec.reggiocal.it](mailto:turismo@pec.reggiocal.it), completed with the following attachments: a copy of one identity document of the competitor, an artistic resume, and the proof of the bank transfer with the complete amount of the registration fees.

the registration fee will be payed through a bank transfer on the account n. 30109946, payed to the "Comune di Reggio Calabria serv. Tesoreria - Cultura, immagine turismo",

IBAN: IT 75 T 07601 16300 000030109946,

specifying the following payment motivation: "Pagamento quota di iscrizione Concorso Canto lirico/Masterclass" - NAME AND FAMILY NAME OF THE COMPETITOR.

Città di Reggio Calabria - Determina Settore Urbanistica Cultura Turismo Reg. Settore n. del - Allegato 1

Applications sent after the indicated deadline may be only admitted at the discretion of the Artistic Director of "Alziamo il Sipario" Festival.

In the case of impossibility to participate or in the case that the enrollment application does not abide by the Competition, the Administration is not obligated to any reimbursement of the registration fee.

The application implies the complete and unconditioned acceptance of all rules contained in this Regulation document.

#### **Art. 5 - Subscription fee**

Fee for the Competition: 70 €

Fee for the MasterClass: 450 €

Fee for the Competition + MasterClass: 500 €

The students of the Conservatory "F. Cilea " in Reggio Calabria can have a discount of ..% on the registration fees. In order to have the discount you will need to attach your application to the Conservatory for the current year 2017-2018.

#### **Art. 6 -Composition of the Judges Committee and value of the International Competition Awards**

The Judicial Commission will be composed of:

Jury President: Roberto Scandiuzzi

Artistic Director of the Competition: Renato Bonajuto (Artistic Secretary of the Coccia Theater Foundation of Novara)

Jury member: Cristina Ferrari (artistic director of the Theater Foundation of Piacenza)

Member of the jury: OrlinAnastassov (Art Director Dionisya Opera Festival in Corfu)

Member of the jury: Regino Mateo (Program Director of the Palacio de Festivales de Cantabria)

Member of the jury: Cristina Presmanes (Bramson-Saabberck Management)

Member of the jury: Augusto Lombardini (Mafara Artist Promotion)

The critics award will be decided by a jury formed by three internationally operatic critics and the Jury President will be Andrea Merli.

The organization has no responsibility for any changes to the members of the jury due to extraordinary circumstances or the decision to expand the membership

Prizes:

1st Class: Euro 5.000 - 2nd Ranking: Euro 2.500 - 3rd Ranking: Euro 1.000 - Critics Prize: Euro 1.000 - Special Prize: Soloist Concert at the Palaciode Festivales de Cantabria in Santander, capital of Cantabria Spain.

Amounts of premiums are gross of statutory deductions.

Announcements:

Better competitors will be screened in the 2018 productions of the "Open curtain" and "Sacred and Profane Mediterranean"

#### **Art. 7 -How will be the International Competition**

Depending on the number of subscribers, there may be one, two or three presets before the last (final) audition. Candidates will have to bring a rose of 6 opera arias. In the first selection the candidates will choose themselves the Aria to presented to the commission; in the others selections, including the final Gala, will be the jury to choose the arias.

The organizer provides the accompanying pianist with no additional cost to all participants.

Memory execution is mandatory.

All competitions are open to the public.

The finalists will have to perform in concert gown at the gala evening scheduled on Sunday, December 17, 2017 at the Teatro Comunale "F. Cilea ", at 21.00.

A certificate of merit will be delivered to the winners and finalists.

If the finalist does not participate at the Final Gala Evening and at the award ceremony, there will be the cancellation of the prize.

#### **Art. 8 -Evaluation of competitors at the International Competition**

Each jury member will evaluate candidates with a vote of 1 to 10, the sum of the votes being the final score.

If there will be an ex aequo the prize will be divided between the two winners.

The members of the Judicial Commission will abstain from voting on competitors who have relationships of kinship, have an agency relationship, or have had didactic relationships in the two years prior to the competition.

Each Member of the Commission must do a declaration at the time of the establishment. The absent Commissioner will, in all respects, become the festival's artistic director or a delegate.

The evaluation of the competitors will be as follows:

The Commission reserves the right to suspend execution and / or to request replies. No member may abstain from voting (except in the case referred to in the first paragraph).

The Commission's assessment is inadmissible.

#### **Art.9 -Masterclass Performance**

La Masterclass will be on 11-12-13-14 e 18-19-20-21 December at l'ex Albergo Miramare, via Fata Morgana 1, Reggio di Calabria.

4 individual vocal lessons with M° Roberto Scandiuzzi and 8 lessons of stage movement with M° Renato Bonajuto and his staff, plus 2 Jolly lessons that agree with the teachers and the artistic direction in based on the needs of individual participants. All members can listen lessons of the other participants. The lesson schedule will be organized with the needs of the participants.

There are auditors registration fee for auditors: 20 €

#### **Art.10 -Charges incurred by participants**

All food and board expenses are incurred by the participants. No liability is assumed for any risks or damages of any nature that would arise from participants during the activities.

#### **Art.11 -Audio and video rights**

All phases of the Contest and Masterclass will be recorded, reproduced, filmed, recorded in audio and video and freely used by the municipal administration to promote their activities without the attendees making any claim.

#### **Art.12 - Info and contacts**

For information about Competition and Masterclass:

to contact

Sofia Lavinia Amisich

[info@traectoriae.com](mailto:info@traectoriae.com)

tel. 3338765840

For information about subscription, to contact:

Dott.ssa Daniela Monteleone

[turismo@reggiocal.it](mailto:turismo@reggiocal.it)

The Manager  
Avv. Umberto Giordano